P. Leeds
Museum 1-136

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A Selective Publication and Description of the Greek Papyri (P. Leeds Museum) in the Leeds City Museum

edited by
S. STRASSI

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1983

Editor, Literary and Historical Section

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University of Leeds

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PREFACE

The task of compiling a catalogue of the Greek papyri in the Leeds City Museum was entrusted to me following an agreement, initiated in 1976 by Professor W. G. Arnott of the University of Leeds and Professor C. Corbato of the University of Trieste, between the Leeds City Museum and the Institute of Classical Philology at the University of Trieste. The present publication derives from that catalogue. (See Concordance p. [95] 33.)

A preliminary inventory of the papyri had been made by Miss E. Pirie of the Leeds City Museum. During our meeting in Leeds to arrange the consignment of the material to Trieste, Miss Pirie provided me with copies of the documentary evidence about the provenance of the fragments and of the preliminary observations made on a few of them by Professors E. G. Turner, O. M. Pearl, W. G. Arnott and by Dr M. W. Haslam. It has been particularly useful to be able to compare the transcripts of fragments 1 (inv. 5) and 5 (inv. 17), made in 1974 by Dr Haslam, with the results of my own research.

A number of scholars have given me the benefit of their advice and criticism by reading my typescript at various stages. Professor S. Daris checked the first draft of my reading of the fragments. Dr David Thomas, of the University of Durham, read an earlier, full typescript catalogue in Italian. Mr Peter Parsons, of Christchurch, Oxford, revised my transcripts of the literary texts. Dr W. Cockle, of University College, London, in cleaning some of the papyri and preparing them for photography, clarified a number of doubtful readings. Finally, Professor O. Montevecchi devoted precious time to checking the entire typescript in its present form. To all of these scholars I am most grateful. None of them, of course, can be held responsible for any mistakes which remain.

I wish to thank the Leeds Philosophical and Literary Society for having accepted this work for publication and I am indebted to its editor, Mr I. Moxon, for his assistance.

February, 1983

Silvia Strassi
Trieste

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INTRODUCTION

The documentary evidence concerning the papyri of the Leeds City Museum does not provide sufficient information to determine with certainty their origins. It consists of a short letter, a despatch note and some brief indications written on the wrapping-paper surrounding the box which contained the fragments when they were delivered to the museum in 1973 by Mr J. W. Reddyhoff, who had inherited them. The letter, which was with the fragments when they came into the possession of the Leeds City Museum, was sent from Cairo and is dated 13 October [18]91. It is written in scarcely literate English apparently by an amanuensis on behalf of an Arab who was willing to sell 'a papyrus in pieces' to a Mr Delanoy, the addressee of the letter. The despatch note, also enclosed with the fragments when they came to the Leeds City Museum, indicates that Mr Delanoy, apparently resident in Cairo, forwarded them from Cairo to J. W. Tew, Esq., J.P., by a courier. The wrapping-paper round the box confirms the latter stage of the transaction, dates it to March 1894 and provides the only indication about the provenance of the fragments: Deir El Bahara. The lapse of three years between the original letter and the actual despatch makes it uncertain whether the letter of [18]91 does refer to the collection actually despatched. And the information on the wrapping-paper, which was written after the papyri had reached England at a stage when J. W. Tew had given the fragments to a 'Masonic Library', can scarcely be regarded as firm, independent evidence of their provenance. So on external grounds we know no more than that they were purchased in Cairo. The internal evidence does not take us much further. It is not possible to establish by study of the fragments themselves whether they originate from a single locality or from different parts of Egypt, though the probable origin of some of them (nos. **7, 8, 11, 21, 25**) is Arsinoites.

The Leeds collection comprises 224 inventoried items, all unpublished. Inventory nos. 186–224, consisting of Coptic and Arabic papyri as well as a certain number of minute fragments with no traces of writing, have been excluded from further consideration by the present writer. A complete catalogue of the Greek material (inventory nos. 1–185), an extremely heterogeneous and badly preserved collection, was prepared in typescript; a copy of this may be consulted in the Leeds City Museum. The present selective publication, consisting of transcriptions of the more important texts and descriptions of others, consists of the first 136 items in the typescript catalogue; the remaining items incorporated in the catalogue are only tiny pieces of papyrus with the slightest traces of writing and have not been considered worthy of publication even in description.

The material here published has been arranged in four sections: I Literary Texts, II Documents, III Minor Documents, IV Descriptions. Within these sections, in the case of fragments where the content provides no chronological indication, exclusively palaeographic criteria have been employed for their ordering.

I. Literary Texts (nos. **1–4**): even though the content of the fragments cannot be established with absolute certainty these texts, on the basis of their internal

characteristics, can be defined as being of literary or subliterary character. The order of arrangement has been established by giving precedence to the two better preserved fragments, in chronological order, followed by the two less well preserved, likewise in chronological order.

II. Documents (nos. **5–6**): in assigning the numbers precedence was given to the best preserved document, datable within precise chronological limits.

III. Minor documents (nos. **7–30**): in this section are included those fragments, even if very small, which have retained some useful clue to suggest their content, even if only tentatively, and those which provide some specific indication (for example imperial titles, proper names), perhaps of importance. For these texts the transcription is limited to the few significant lines or words. Unreadable or fragmentary words which do not add anything to the comprehension of the content have been omitted. The classification and ordering of these is according to subject matter.

IV. Descriptions (nos. **31–136**): those papyri which preserve only a few letters or traces of writing, since they do not justify a transcription, have been published only in brief description. On palaeographical grounds it seems possible to classify them only as follows: nos. **31–127** Roman, nos. **128–36** Byzantine. Beyond this, the ordering of these fragments is not possible.

The conventions for publication adopted in the present edition are essentially those used by the editors of recent volumes in the Oxyrhynchus Papyri series. The abbreviations used are in the main identical, for papyri collections, with those in E. G. Turner, *Greek Papyri, an Introduction* (Oxford, 1968), pp. 154–71; for journals, with those in *L'Année Philologique*. Any new ones which I have adopted to abbreviate the notes in the text are listed on p. [61] ix. The name 'P. Leeds Museum' has been adopted to identify the papyri here published and to distinguish them from the papyri in the possession of the Brotherton Library of the University of Leeds, details of two of which were included by R. A. Pack in the second edition of his *Greek and Latin Literary Texts from Greco-Roman Egypt* (Ann Arbor, 1965) under the numbers 1966 (P. Leeds Inventory 3) and 617 (P. Leeds Inventory 4). P. Leeds Inventory 3 (iambic verses, perhaps a fragment of New Comedy) and P. Leeds Inventory 4 (part of book 2 of the *Iliad*) were subsequently published by W. G. Arnott as 'Two unpublished literary papyri in the Brotherton Library of the University of Leeds' in D. H. Samuel (ed.), *Proceedings of the twelfth international congress of papyrology* (American studies in papyrology, volume seven, Toronto, 1970), pp. 17–22.

LIST OF ABBREVIATIONS

Bagnall–Worp, *CSBE*	R. S. Bagnall and K. A. Worp, *The Chronological Systems of Byzantine Egypt* (Zutphen, 1978).
Bastianini, *Prefetti I*	G. Bastianini, 'La lista dei prefetti d'Egitto dal 30[a] al 299[p]', *ZPE* 17 (1975), 263–328.
Bastianini, *Prefetti II*	G. Bastianini, 'La lista dei prefetti d'Egitto dal 30 a.C al 299 d.C. Aggiunte e correzioni', *ZPE* 38 (1980), 75–89.
Brandwood, *Index to Plato*	L. Brandwood, *A Word Index to Plato* (Leeds, 1976).
Brunt, *Administrators*	P. A. Brunt, 'The Administrators of Roman Egypt', *JRS* 65 (1975), 124–47.
Bureth, *Titulatures*	P. Bureth, *Les titulatures impériales dans les papyrus, les ostraca et les inscriptions d'Egypte (30 a.C.–284 p.C.)* (Brussels, 1964).
Chalon, *Édit*	C. Chalon, *L'édit de Tiberius Julius Alexander* (Olten, 1964).
Degrassi, *Fasti*	A. Degrassi, *I Fasti consolari dell'impero romano dal 30 a.C. al 613 d.C.* (Rome, 1952).
Et.M.	*Etymologicon Magnum*, ed. Th. Gaisford (Oxford, 1848; repr. Amsterdam, 1962).
Foraboschi, *Onomasticum*	D. Foraboschi, *Onomasticum alterum papyrologicum*, I–IV (Milan, 1968–1971).
Gramm.Gr.	*Grammatici Graeci*, ed. R. Schneider, G. Uhlig and others (Leipzig, 1878–1910).
Montevecchi, *Papirologia*	O. Montevecchi, *La papirologia* (Turin, 1973).
PLRE	*The Prosopography of the Later Roman Empire, Vol. I: A.D. 260–395* by A. H. M. Jones, J. R. Martindale, J. Morris (Cambridge, 1971).
Rostovtzev, *Kolonat*	M. Rostovtzev, *Studien zur Geschichte des römischen Kolonates* (Leipzig–Berlin, 1910).
Rostovtzev, *SEHRE*[2]	M. Rostovtzev, *The Social and Economic History of The Roman Empire* (2nd ed., revised by P. M. Fraser, Oxford, 1957).
Seidl, *Eid*	E. Seidl, *Der Eid in römische-ägyptischen provinzialrecht*, 2 vols. (Munich, 1933 and 1935).
Taubenschlag, *Law*	R. Taubenschlag, *The Law of Greco-Roman Egypt in the Light of the Papyri 332 B.C.–604 A.D.* (Warsaw, 1955[2]; repr. Milan, 1972).
Turner, *Greek Manuscripts*	E. G. Turner, *Greek manuscripts of the Ancient World* (Oxford, 1971).

Wallace, *Taxation* — S. L. Wallace, *Taxation in Egypt from Augustus to Diocletian* (Princeton, 1938).

Wouters, *Grammatical Papyri* — A. Wouters, *The Grammatical Papyri from Graeco-Roman Egypt. Contributions to the Study of the 'Ars Grammatica' in Antiquity* (Brussels, 1979).

I. LITERARY TEXTS

1. Text Concerning *Erōs*

Inv. No. 5 | 10 × 10.5 cm | 1st/2nd century A.D.

Provenance unknown. Plate I. Light brown. Badly worn, incomplete at all sides. The fragment preserves remains of respectively thirteen and eighteen lines of two columns written along the fibres in a careful, accomplished book-hand by a professional scribe. The letters are medium-sized, upright, rounded, decorated capitals strictly bilinear (except ϱ which projects a little below the line, φ, and ψ with the high cross-bar) with small serifs and only occasional ligatures. No closely-dated parallels can be quoted. A date in the first/second century is suggested by comparison with some of the hands classified by E. G. Turner as 'informal round hands'.[1] The intercolumnar margin is of two cm. Much attention has apparently been devoted to achieving lines of equal length: they only rarely project into the intercolumnar margin (by the prolongation of the downward oblique stroke of α at i 3, of ν at i 10, and the cross-stroke of ε at i 12) and in some lines there is a tendency of the final letters to become progressively narrower. Lection signs include *paragraphos*, high and middle stop, apostrophe, acute accent and probably a double dot. Iota adscript is written. The back is blank.

The nature of the text cannot be precisely determined, because the papyrus is too fragmentarily preserved and the writing is largely faded. It is not quite clear whether the fragment preserves part of a narrative text or rather of a dialogue. In dialogue texts the *paragraphos* (ii 13/14), like the dicolon (i 2), marks a change of speaker. However this is not conclusive because the *paragraphos* is common in all types of composition and the dicolon too is widely used as a strong stop. But it could be argued that the words οἶμαι (i 6) and πῶς (ii 3) would be more appropriate in a dialogue. Further support, from the few other words preserved, for the view that the text contains some sort of discussion may be derived from the references to *erōs* (ii 5, 8, ?16–17) and to a *sumposion* (ii 5–6). But the text is not from the *Symposium* nor from any other dialogue of Plato.[2] The words ὄνομα (ii 10), ὀνομαζόμενον (ii 13) and φθόγγον (ii 16) suggest that we may be in linguistic/etymological territory. Though no coherent sense can be elicited from what is left, the possibility that we are dealing with a commentary, e.g. on Plato, cannot be excluded with absolute certainty. Alternatively the fragment may belong to an independent philosophical or literary work by some other writer at a point in the argument where the author has introduced a quotation perhaps to illustrate a question of etymology or language. One thinks, for example, of erudite works in dialogue form such as the *Deipnosophistae* of Athenaeus, or the *Quaestiones Convivales* and the *Amatorius* of Plutarch.[3]

[1] Cf. Turner, *Greek Manuscripts*, pp. 24–25.

[2] Cf. Brandwood, *Index to Plato*, s.vv.

[3] The comparison of the fragment with these works of Plutarch is due to the suggestion of Mr Peter Parsons, who does not think it can be a commentary, since there is no sign of the technical language commentators use. Though I agree with his suggestion about the genre, I have not succeeded in identifying precisely the likely source.

Col. i

. . . . . .
]. ̣ϲολ
]ν:ι
]. .[.]λα
]ου.[..]
]...τας
]...ϲοιμαι
]..ω̣ταιτων
].ταντιϲ
]..φηκα
].φθο..ων᾽
].....ται
].....με
].....ιϲ
. . . . . .

Col. ii

. . . . . .
]θαι·μη.[
]α̣[.]ειϲτουϲπρ[
]ομενουϲ·πωϲ[
]τετοντα[.]ερ̣ιτ[
ρωτ[..]ταυταε̣...[
ποϲιωιγραψαντα..[
ϲμενονκατα̣τ̣η̣ν̣ο̣.[
μιαντουερωτοϲδιε[
]θαιφερεταιμενγ̣[
]ϲτουνομαεπ̣ιμορ̣φ[
]ναθεουειτορθωϲ.[
τεμήκατατ[.]υ̣ποκει[
ν̣ο̣ν̣[...]μαζο[...]ο̣ν κα[
[.].ου.[..]ηνπρ[....].ν[
.[.].ε..[...] .ην.[
φθο̣γγ̣ο̣νεπιτοιϲ[
ρω....ν.....[
...επιθυ[
. . . . . .

Translation: no continuous translation is possible.

Col. i 2 The double point is dubious, but the traces of ink do not suit any letter.

6 A division as ...ϲ *οἶμαι* is very probable, but other articulations are open.

7]..ω̣τ᾽ *αἰτῶν* : this word seems likely to precede a sentence in dialogue form, but a division as ..ω̣ταιϲ (*?συμ*]π̣ό̣ταιϲ) *τῶν* is also possible. At the end of the line a filling stroke.

8 Restore *ὅταν τιϲ*?

9 Before *φ* a large wavy stroke, possibly the back of a triangular, e.g. *λ*.

10 Restore].*φθόγγων* (cf. ii 16)? As the second *γ* looks too narrow,].*φθό̣νων* (or]*α̣φθό̣νων*) might be possible, but it does not explain all the ink.

Col. i

. . . . .
]. ϙολ
]ν:ι
]. .[.]λα
]ου.[. .]
]. . .τας
]. . . ϲ οἶμαι
]. .ῳ̣ι̣ αἰτῶν
]. ταν τιϲ
]. .φη κα
]. φθο. .ων᾽
]. . . . .ται
]. . . . .με
]. . . . .ιϲ
. . . . .

Col. ii

. . . . .
]θαι·μη.[
]α̣[.]ειϲ τοὺϲ πρ[
]ομένουϲ· πῶϲ[
]τε τὸν τὰ [π]ερὶ το[ῦ ἔ]
ρωτ[οϲ] ταῦτα ἐν̣ τ̣ῷ̣[ι ϲυμ]
ποϲίῳ γράψαντα . .[±3]
ϙμένον κατὰ τ̣ὴν ρ̣.[±3]
μιαν τοῦ ἔρωτοϲ διε[±2]
[. .θαι. φέρεται μὲν γ[±2]
[. .]ϲ τοὔνομα ἐπὶ μορφ̣[ὴν]
[. .]να θεοῦ εἴτ ὀρθῶϲ [εἴ]-
τε μὴ κατὰ τ[ὸ] ὑ̣ποκεί[με]
νο̣ν̣ [ὀνο]μαζό[μεν]ο̣ν· κα[±2]
.[.]ου.[. .]ην πρ[. . . .].ν
.[.].ε..[. . .] .ην.[
φθόγγο̣ν ἐπι τοῖϲ[
ρω. . . .ν. . . . .[
. . .ἐπιθυ[μι
. . . . .

Col. ii 1 The traces of the last letter may be read as *ε* just as probably as *θ*.

3 *πῶϲ*: to be preferred to *πωϲ* because it is preceded by the high stop.

6 *γράψαντα*: to be referred to *τὸν* in l. 4?. A possible subject might be the author of the *Symposium* quoted in ll. 5–6, whose name is not preserved in the fragment.

6–7 Possible restorations may be e.g. *ὠ̣ν̣[ομα]/ϙμένον* (cf. l. 13), *ο̣ὐ̣[κ εἰθι]/ϙμένον*.[4]

8–9 Restore *διε[λέ]/χθαι*?

11 A restoration such as *τι]να* is possible.

11–16 A sentence such as *εἴτ᾽ ὀρθῶϲ εἴτε μή* (ll. 11–12), connected with the words *ὄνομα* (l. 10), *ὀνομαζόμενον* (l. 13), *φθόγγον* (l. 16), might be suitable for an etymological discussion.

16–17 Restore *ἔ*]*ρω. . .*?

18 *ἐπιθυ[μι* : mentions of *ἔρωϲ* and *ἐπιθυμία* occur in the *Symposium* of Plato and in Plutarch's *Quaestiones Convivales* and *Amatorius*, and brief etymologies of *ἐπιθυμία* and *ἔρωϲ* are offered at *Cratylus* 419e–20b. However, though such suggestive parallels may be offered, whether such works may be relevant here or not can no longer be ascertained.

[4] Mr Parsons suggests that ll. 4–9 might possibly say something like: 'Do you suppose (*νομίζε*]*τε*) that the man who wrote these things about Love in the *Symposium* spoke without experience in the conduct of love (*ο̣ὐ̣κ εἰθι*]/*ϙμένον κατὰ τὴν οἰ*[*κονο*]/*μίαν*)?'

2. Text Concerning Barbarism(?)

Inv. No. 9 4.5 × 9 cm 2nd/3rd century A.D.

Provenance unknown. Plate I. Middle brown. Badly worn, incomplete on all sides; only at the level of lines 7–12 are parts of the left margin preserved. The fragment contains remains of sixteen lines written along the fibres in a medium-to-small, slanting-to-right, semi-literary hand, with occasional small serifs and ligatures. Narrow letters (*ε, ϑ, ϲ, ο, ϱ*) are contrasted with broad ones (*μ, ν, υ, χ, ψ, ω*). There are no punctuation marks. Iota adscript is possibly written in l. 13. A dated, more accomplished parallel of such a manner of writing is offered by P. Palau Rib. inv. 154, a document of A.D. 175.[5] Therefore on palaeographical grounds the fragment has to be dated not earlier than the late second century and probably rather in the third century A.D.[6] The back is blank.

The fragment contains a piece of a prose text. Owing to the great number of the lacunae and to the fact that the writing is largely faded, no coherent sense can be extracted from what is left. The words *λόγοϲ* (ll. 4, 6), *ἱϲτορίαι* (l. 9), *βαρβάρων* (l. 10) and *βαρβαρι[κόϲ* or *βαρβαρι[ϲμόϲ* (l. 11) may be appropriate to historical as well as to other, for instance linguistic, subjects. Thus, if we attempt to connect them with such expressions as *ὡϲ ϲυμφέρε[ται*? (l. 4), *γράφοιτε καὶ λέγε[τε* (l. 5), *ὡϲ μανθάνειϲ* (l. 7), and *χρώμενον* (l. 12), the possibility that we are dealing with a text concerning questions of language rather than of history cannot be excluded. On this assumption, a clue to the content might be found in the mention of something as *βαρβαρι[ϲμόϲ* or *βαρβαρι[κόϲ* (see note on l. 11 below), which suggests that the work or at least the section concerned was illustrating the question of barbarism. A further possible explanation, really no more than a hypothesis, but at least one compatible both with the suggestions made about the content and with the fact that the papyrus itself is not of fine quality, is that the fragment was perhaps part of a school text-book, or even of a school exercise.

. . . . .	. . . . . .
]..νε.[	]..νε.[
].α.[...]επιτη[	[±2].α.[...]ἐπιτω[
]ει[...]ψ.απερι.[	[±4]ει[...]ψ.α περὶ .[
]ογοιϲωϲϲυμφερε[	[λ]όγοιϲ ὡϲ ϲυμφέρε[
5]γραφοιτεκαιλεγε[	[±1]γράφοιτε καὶ λέγε[τε
]..αγαρτουλογου[	[±2]..α γὰρ τοῦ λόγου[
ϲεω[.]μα[.]θανειϲ.[	ϲε ὡ[ϲ]μα[ν]θάνειϲ .[
νο[...]...ιδει..[	νο[...]...ιδει..[
..[...]αλ[...]τοριαι.[	..[...]ἀλ[λ' ἱϲ]τορίαι.[

[5] The text is published by S. Daris in *Stud. Pap.* 13 (1974), 39–43.
[6] See also Turner, *Greek Manuscripts*, pp. 26–27.

10	. . .β[. .]$\beta\alpha\rho\omega\nu\varphi$.[	. . .β[$\alpha\rho$]$\beta\acute{\alpha}\rho\omega\nu$ $\varphi\eta$[
	ν.[.]$\alpha\rho\tau\circ\nu\beta\alpha\rho\beta\alpha\rho\iota$[	ν.[γ]$\grave{\alpha}\rho$ $\tau\grave{\circ}\nu$ $\beta\alpha\rho\beta\alpha\rho\iota$[
	$\chi\rho\omega\mu\varepsilon\nu\circ\nu\tau\circ\iota\varsigma\pi$[	$\chi\rho\acute{\omega}\mu\varepsilon\nu\circ\nu$ $\tau\circ\tilde{\iota}\varsigma\pi$[
	]$\varepsilon\iota$. . . . . $\tau\omega\iota\delta\varepsilon\alpha\nu$[	[±1]$\varepsilon\iota$. . . . . $\tau\tilde{\omega}\delta\acute{\varepsilon}$ $\grave{\alpha}\nu$[
	μ.$\tau\varepsilon\iota\delta\circ\iota$.$\circ\tau\iota\mu\eta$.[	μ.$\tau\varepsilon$ $\ddot{\imath}\delta\circ\iota$.$\circ\tau\iota\mu\eta$.[
15	]$\delta\circ\tau$. . .[. . . . .].ν[	[±1]$\delta\circ\tau$. . . . . .ν[
	]. . .[	[±4]. . .[
	. . . . .	. . . . .

Translation: no continuous translation is possible.

2 *Ἐπιτη*[: such words as *ἐπιτήδειος*, *ἐπιτηδές* or *ἐπίτηδες* may be appropriate to linguistic subjects, but other articulations, e.g. *ἐπὶ τη*[, are possible.

3 ψ.α: between ψ and α a letter has not necessarily been lost. The mark may be simply the product of carelessness.

4 Restore *ὥς συμφέρε*[*ται*? *ὡς συμφέρε*[*τε* or *συμφέρε*[*ι* are also possible.

7 A clause such as *ὡς μανθάνεις* seems likely to be appropriate in a dialogue. A possible explanation may be that the text or the section concerned was arranged on the system of question and answer. Such a structure is regularly found in grammatical treatises; they may have been so designed for school use. Cf. the discussion of the *ἐρώτημα*-structure by A. Wouters at P. Lit. Lond. 182 in *Grammatical Papyri*, pp. 87–89.

10 *φη*[: the vertical stroke before the lacuna seems likely to be *η* rather than *ι*. A restoration with a form of the verb *φημί* cannot be excluded.

11 *τόν*: to be referred to *χρώμενον* of l. 12.

βαρβαρι[: suitable restorations may be *βαρβαρι*[*σμῷ*, *βαρβαρι*[*κῷ* e.g. *λόγῳ*, *βαρβαρι*-[*κῇ* e.g. *λέξει*, possibly to be connected with *χρώμενον* of l. 12. Such expressions usually occur in connection with words such as *βάρβαρος* and *βαρβαρίζειν* to illustrate questions of language. As regards barbarism of language we have hitherto no specific papyrological evidence concerning the question. But mention of barbarism is very often made by grammatical authors: see e.g. *Et. M.* 721, 56 ff.; Eustathius 367, 26–368, 5; Schol. Dion. Thr. 446, 35ff. = *Gramm. Gr.* I, 3, p. 304, 19 ff. A comprehensive discussion of the question is to be found, for example, in the anonymous treatises *περὶ βαρβαρισμοῦ καὶ σολοικισμοῦ* (cf. Ammonius, *De differentia adfinium vocabulorum*. Accedunt opuscula nondum edita. ed. L. C. Valckenaer (Leiden, 1739, 2nd ed. Leipzig, 1822), pp. 176–87). For the other treatises see the texts quoted by W. Bühler in *MCr* 4 (1969), 9–14.

14 A possible division may be *μήτε ἴδοι*. *ὅτι*.

3. Unidentified Literary Text

Inv. No. 1 — Fr. a: 3 × 9 cm; Fr. b: 1.5 × 1 cm — 1st century B.C./1st century A.D.

Provenance unknown. Plate I. Fr. a badly worn, incomplete on all sides. The papyrus preserves, along the fibres, remains of eleven lines separated by spacing. The hand is a stylized, medium-sized, upright, bilinear capital; oblique and vertical strokes end in a finial or in a circlet. Divisions seem to be indicated by *paragraphoi* which are put in the

empty space below line 4 and between lines 6 and 7. It is not at all clear whether a spot of ink above line 9 was meant as a *paragraphos* or is a product of carelessness.

Another scrap, fr. b, preserving only a *κ* and traces of another single letter, joins directly with recto and verso fibre match in the bottom right hand of the fragment (cf. l. 9). The back is blank.

As regards the content of the text, the possibility cannot be excluded that we are dealing with quotations from literary works, probably verses.[7]

Fr. a

```
    .   .   .   .   .
1 ].[
  ] [
2 ]  [ ]. .[
  ]          [
  ]          [
3 ].καιρωc.  [
4 ]γαιτονδι  [
  ]    ~     [
5 ]    περιὶ[
6 ]    εκ .[
7 ]ωκρα[
8 ]. cδια.[
9 ]    ἐκ¦κ. [
  ]      ¦   [
10 ]........[
11 ]ρη[.].
    .   .   .   .   .
```

Fr. b

Translation: no continuous translation is possible.

9 After *κ* the foot of a vertical stroke, e.g. *ι*.

10 Possibly]. . . *ιχετ*. [

11 Probably *ἀ*]*καίρωc*. The word, a rather unusual one, occurs in certain tragedies of Aeschylus.

[7] W. Cockle thinks that the fragment is from an anthology similar in format to the *Anthologomicon Orionis* (cf. *Ioannis Stobaei Florilegium*, rec. A. Meinecke, vol. IV (Leipzig, 1857), pp. 149 ff.). He suggests that 'there is a heading inset of the type:

e.g. *περὶ*[*φύcεωc*

then e.g. *ἐκ τ*[*ῆc Ἀντιόπηc Εὐριπίδου*

2 line quotation

then e.g. *ἐκ κι*[*θαριcτοῦ Μενάνδρου*'.

4. Unidentified Literary Text

Inv. No. 11 Fr. a: 3 × 2.5 cm Fr. b: 3 × 2.5 cm 2nd/3rd century A.D.

Provenance unknown. Plate II. Two fragments from the same text, which fit together in line 1. The papyrus seems to have been cut off at the right-hand side, where the lines are complete, and partially so at the top, but broken off at the left side and below. Along the fibres, remains of four lines in a medium-sized capital of informal character; letters are occasionally serifed and ligatured. As lection sign an apostrophe is clearly discernible in l. 3. On the right-hand edge at the level of lines 1 and 3 two horizontal stokes (*paragraphoi?*) might indicate a separated section of the text, whose nature, however, cannot be determined. On external evidence and on the grounds of the few preserved words the possibility cannot be excluded that in lines 2–3 we are dealing with quoted verses. On the back slight traces of ink, perhaps only blots.

Fr. a	Fr. b
1]ταεναυτωφα[	]νηcομενα ——
2]καικενηνι[	]..ραιcτον
3]λ̣ωουcαλ̓[	].ηται ——
4].ε̣α̣λ̣λ̣ω̣νε̣[	].

Fr. a + Fr. b

1]τὰ ἐν αὐτῷ φανηcόμενα
2]καὶ κενὴν ι[...]..ραῖcτον
3]λ̣ω οὐc ἀλ̓[± 6].ηται
4].ε ἄλλων ε[± 6].

Translation: no continuous translation is possible.

1 The words make it seem likely that we are dealing with a sentence of prose.
2 A possible metrical division may be ˉ ˘ ˘...]καὶ κε̆νὴ̄ν ῐ[...]˘ ..ραῖ̄cτο̆ν

II. DOCUMENTS

5. Declaration on Oath

Inv. No. 17 | 15 × 6.5 cm | A.D. 166–72

Provenance unknown. Plate II. Middle brown. Badly worn, broken off above and below and partly so at the left and right sides. Parts of the left margin are preserved. The fragment contains, along the fibres, parts of eleven lines and slight traces of a twelfth line; no one of them is complete, but the original length of each line can be deduced from ll. 1–7, complete at the end, and from ll. 6–11, of which the left margin is preserved. The writing, no doubt due to a professional scribe, is in a practised, upright, cursive hand with ligatures and occasional long descenders and serifs. The subscriptions in ll. 10–11 are by two different, coarse, roughly cursive hands, the second less literate than the first. On the back slight traces of ink.

The document is a formal declaration made on oath by the *tyche* of the emperor Marcus Aurelius. Since the beginning is lost, neither the status of the two (or more) men who submitted the declaration (*kōmogrammateis*?), nor the identity of the person who had ordered it to be made can be determined. The main interest of the document, which would be of considerable importance if a little more of it had survived, is that it concerns a proscription:[8] the signatories seem to have been required to declare whether or not a certain man, named Socrates, son of Sarapion, had been proscribed by Marcus Sempronius Liberalis, ex-prefect of Egypt. Owing especially to the large lacuna which involves lines 7–9, the substance of the declaration has for the greater part been lost. We have only: '. . . Socrates son of Sarapion . . . and if he had been proscribed at any time [by the prefect Marcus Sempronius] Liberalis . . . [we declare] on oath by the *tyche* of the emperor Aurelius Antoninus Caesar Medicus Parthicus Maximus . . . of a good life and never . . . have been proscribed by the [*strategos*?] each . . . has examined otherwise may we be liable to the consequence of the oath. (2nd hand) I Orion have submitted the declaration as aforesaid . . . (3rd hand) I Ammon have joined in presenting the declaration . . .'.

We possess an edict, issued in A.D. 154 by Sempronius Liberalis during his prefecture, ordering the people (not on the occasion of a census) to return to the places where they are registered and proclaiming a general amnesty for those who had been proscribed (cf. BGU II 372 = Wilcken, *Chrest.* 19; P. Meyer, 'Papyrusbeiträge zur römischen Kaisergeschichte', *Klio* 7 (1907), 124; Rostovtzev, *SEHRE*² c. 7, n. 52; Rostovtzev, *Kolonat*, p. 209). Our declaration, though issued about twelve years later, seems likely to be directly relevant to the edict, because there are some close parallels between the content of the edict and the few significant words preserved in the fragment; see the notes on ll. 7–9 below. It cannot be established whether the

[8] There are only a few documents concerning proscription. I discuss them in a forthcoming paper: 'Nota sulle *προγραφαί* nell' Egitto romano (P. Leeds Museum 5)', *Labeo* 1984.

person in question had been proscribed or not. If he had not been proscribed, the possibility that he is trying to free himself from legal persecution cannot be excluded. At all events, he seems to have been living quietly (presumably unrecognized in a village away from his home: *anachōrēsis* was a common experience; cf. the works cited above (p. 8 [70])).

. . . . .

]. [.]ῳ[. .]. . . . . [. .]ποcου

Cl]ω[κ]ράτη[c] Ϛαραπίωνοc τοῦ

]μαc κα[ὶ] εἰ προεγράφη ποτὲ

[ὑπὸ Μάρκου Cεμπρωνίου Λιβερ]άλιc τοῦ ἡγεμονεύcαντοc

5 ν[±20 ὀμν]ύοντεc τὴν Αὐρηλίου Ἀντωνι-

ν[ου Καίcαροc τοῦ κυρίου Ἀρμε]νιακοῦ Μηδικοῦ Παρθικοῦ μεγίc(του)

τύχη[ν ± 20]καλοῦ βίου καὶ μηδέποτε

. [.]γον[± 15] . . δὲ [π]ρογραφέντα ποτ[ὲ

ὑπὸ τ[± 15] ἑκαcτ[. . . ἐπιτεθ]εωρηκέναι [ἢ] ἔ-

10 ν[ο]χοι ε[ἴημ]ὲν τῷ ὅρκ[ῳ] (*m.*²) Ὡρίων [. .]αιτοc ἐπιδέδωκ[α]

καθὼc πρ[όκειται] . . . (*m.*³) Ἄμμων[. . c]υνεπιδέδωκ[α

] . . [ ] . . [

. . . . .

4 *Λιβερ]άλιc* *Λιβερ]άλιοc*

Translation: no continuous translation is possible. The introduction contains a tentative translation of such sense as seems to emerge.

3 *ἐπιζητοῦντι coὶ* (or *ἐπιζητοῦcι ὑμῖν*) *εἰ . . .* usually comes at this point. *Prosphōnēsis* was usually required to be submitted when some state or condition, alleged or liable to dispute, needed to be authenticated. See, e.g., the documents quoted by P. Meyer in his discussion of *prosphōnēsis* at P. Meyer 4. Also instructive for the circumstances which lead to *prosphōnēsis* are P. Tebt. II 335, P. Osl. III 95, P. Cair. Isidor. 65, 66, 67, 124.

εἰ προεγράφη: to be referred to *Cl]ω[κ]ράτη[c] Ϛαραπίωνοc*. For *προγράφειν* as 'proscription of a fiscal debtor' cf. Taubenschlag, *Law*, p. 688. The edict issued by Sempronius Liberalis seems rather to have stated that, since persons under suspicion had disappeared, the *strategoi* should pursue them with a writ of arrest as culprits whose whereabouts was unknown; cf. Chalon, *Édit*, p. 129, n. 29.

4 *Λιβερ]άλιc*: the identification seems certain. The restoration *Μαρτι]άλιc* (in office A.D. 117–19) can be excluded, because the date of the fragment is much later. Sempronius Liberalis held office from 154 to 158/9; cf. Bastianini, *Prefetti* I, pp. 292–94; II, p. 82. For the career of Sempronius Liberalis see Brunt, *Administrators*, pp. 137 and 145.

Λιβεράλιc serves as the genitive in several documents: P. Fay. 24. 12; BGU III 780. 1, 4; P. Phil. 9. 6; P. Mich. IX 526; SB 4416. 12, 22; 8261. 2–3.

The line has been filled out with a straight horizontal stroke.

5 Restore *προcφωνοῦμεν ὀμν]ύοντεc*; *δηλοῦμεν* is also possible. It is the use of the participle in the oath that reveals the document to be a *prosphōnēsis*; cf. Seidl, *Eid*, I, p. 132.

5–6 The imperial title formula contained in the oath is available between A.D. 166 and A.D. 172 (the *cognomina Μηδικὸς Παρθικὸς μέγιστος* do not occur before A.D. 166; after A.D. 172 *Γερμανικός* is always added); cf. Bureth, *Titulatures*, p. 83.

7 *καλοῦ βίου*: referred to *Ὡκπάτης Ϛαραπίωνος*. This may be compared with the phrase '. . . *ἀνδράσι πονη/ρ[ὸν κ]α[ὶ] λη<[τ]ρικὸν β[ίον ποιουμέ]νοις. . .*' preserved in the edict of Sempronius Liberalis; cf. BGU II 372. ii 1/2.

8 .[.]*γογ*[: restore *γ*[*ε*]*γογ*[*έναι*?

8–9 A restoration]*μηδὲ* [*π*]*ρογραφέντα ποτὲ* / *ὑπὸ τ*[*οῦ στρατηγοῦ* is suggested by the comparison with BGU II 372. i 18–21: '. . . *καὶ μ*[*ηδ*]*εμίαν πρὸς α*[*ὐ*]*τοὺς ζήτησιν ἔσεσθαι, ἀλλὰ μηδ*[*ὲ*]/*πρὸς τοὺς ἄλ*[*λο*]*υς τοὺς ἐ*[*ξ ἄλλ*]*ης δήποτε αἰτίας ὑπὸ*/*τῶν στρατη*[*γῶν*] *προγ-ραφέντας . . .*'.

Acknowledging the obscurities of the text, I would like to venture the following restoration of ll. 7–9: (he has always led an honest life) *καὶ μηδέποτε* / *γ*[*ε*]*γον*[*έναι ἐπιζητούμενον*] *μηδὲ* [*π*]*ρογραφέντα ποτὲ* / *ὑπὸ τ*[*οῦ στρατηγοῦ*. In this case, of course, the declaration was that the person in question had *not* been proscribed.

ἐπιτεθ]*εωρηκέναι* is standard. The subjects will be the men making the declaration.

[*ἤ*]: the common equivalent *εἴ* is also possible.

6. Text Concerning Reports of Legal Proceedings

Inv. No. 19 — Fr. a: 5 × 9 cm; Fr. b¹: 2 × 3.5 cm; Fr. b²: 1.5 × 2.5 cm — Late 2nd century A.D.

Provenance unknown. Plate II. Three fragments from one and the same papyrus, which do not fit together. Light brown. Badly worn, incomplete on all sides. The back is blank.

Fr. a: remains of fourteen lines written along the fibres in an upright, semi-cursive hand, by a professional, possibly chancery scribe. Letters, occasionally mannered (there is a tendency to enlarge some initial letters of words), are generally formed separately. Lines 11–13, likely to contain subscriptions, are widely spaced compared with the preceding lines and were written by a different, even more accomplished hand.

In lines 6 and 10 there are probable references to reports of legal proceedings, but no connected sense can be extracted from the evidence of the other words.

Fr. b¹ and fr. b² preserve along the fibres remains of respectively five and four lines written by the same hand as lines 1–10 of fr. a, but no entire intelligible words can be read. Note that the two halves of fr. b do not join, though they had become attached to each other, one upside down in relation to the other.

Fr. a

. . . . . .

]*καὶ περὶ τ*[

ἐ]*ποιήσατο οτ*[. .]*α*[.].[

].*ω καὶ ἐπὶ πᾶσι δ<κ*[

].*ω ἐπιδῶναι ἵν' ἐπι*[

]ποιήcαcθαι ἀχθε[
]cθαι . τῷν ὑπομνηματιcμ[ῶν
ἑ]κατοcτῆc ἀκούcω ηκ[
]. ι ἐὰν φανῶ κατ᾽αὐτὸν[
]. .δι.[. . . . .]φθηναι καὶ τὸ δοξ.[
]c δι᾽ὑπομνηματιcμῶν.[

τ]ῆc Δημητρίαc δια[
]υ̣ο̣δώρου καὶ[|. . .|]
]. .[

. . . . .

Fr. b¹

. . . . .
].[ ].[
]ανπαραθει̣[
]νεναιεπ[
]ε̣ι̣δωc.[
]c̣γεω.[

. . . . .

Fr. b²

. . . . .
]. . . .[
]π̣ο̣νον[
]γονεναι[
].λ̣λ̣η̣λ̣[

. . . . .

4 *ἐπιδῶναι*: l. *ἐπιδοῦναι*

Translation: no continuous translation is possible.

9]*φθηναι*: probably the end of a passive aorist infinitive.
12]*υ̣ο̣δώρου*: restore *Διον*]*υ̣ο̣δώρου*.

III. MINOR DOCUMENTS

7–8. Declarations to the Βιβλιοθηκη Εγκτηcεων[9]

7. Inv. No. 76. 7.5 × 8 cm. 1st/2nd century A.D. Arsinoites. Badly worn worm-eaten papyrus broken off at all the sides; only parts of the left and perhaps of the upper margins are fragmentarily preserved. Traces of eleven lines written along the fibres in a practised, cursive hand with abbreviations. Lines 1–2 seem spaced apart from the rest. On the back faint traces of ink, probably merely blots.

ll. 1–3: [1][± 5 *γ]εγυμ(νασιαρχηκότι) καὶ Νικωλά̀ὼι* [/2 *βι[βλιοφ(ύλαξι) ἐ]γκ(τήcεων) Ἀρcινοεί(του)* [/3 *π[αρὰ Ὀννώ]φρέωc τοῦ* [

2 *ἐ]γκ(τήcεων)*: l. *ἐ]γκ(τήcεων)*

8. Inv. No. 20. 3 × 13 cm. 2nd century A.D. Arsinoites. Good quality badly worn papyrus broken off at the left and right sides and below; three cm of the upper margin are preserved; perhaps about half the length of the lines is missing on the left. Remains of the first eleven lines of a land property declaration written along the fibres in a small, clear, serifed, semi-cursive hand. Line 11 seems in a faster cursive hand, possibly by the same writer. Junction of *kollēma* is visible at the left of the centre. The back is blank.

ll. 1–2: [1]*γεγυμν]ασιαρχηκότ(ι) βιβλ(ιο)φ(ύλακι)* [/2[*ἐγκτή(cεων) Ἀ]ρcι(νοίτου) βιβλιοθήκ(ηc)*[

ll. 6–11: [6]*Cοκ]νοπαίου Νήcρυ*[/7[*τῆc Ἡρακλ]είδου μ[ερ]ίδος*/8]*ἐν τῇ κώμῃ*[/9]. . *ἰδίας (ἀρούρας)* $\overline{κα}$[/ 10]. .[. .]. *ι διὸ ἐπιδί-*/ 11[*δωμι τὴ]ν ἀπογραφ(ήν)*

9. Document Concerning the Βιβλιοθηκη Εγκτηcεων. Inv. No. 146. 1 × 2.5 cm. 2nd/3rd century A.D. Good quality papyrus broken off both at the left and right sides and below; part of the upper margin is preserved. Remains of five lines written along the fibres in a small, fast, practised, cursive hand. On the back traces of four lines by a different hand.

ll. 1–3: [1]?*τῷ*] *cτρ(ατηγῷ Ἐ[ρμοπολίτου/* [2]*. ου δ[/* [3]*ἐγ]κτ(ήcεων) βιβ[λ(ιοθήκηc)*

[9] For a general survey of these documents see Montevecchi, *Papirologia*, pp. 184–87; Taubenschlag, *Law*, pp. 222–30; and especially A. M. Harmon, 'Egyptian Property Returns', *YClS* 4 (1934), 135–230; S. Avogadro, 'Le *ἀπογραφαί* di proprietà nell'Egitto greco–romano', *Aegyptus* 15 (1935), 131–206.

10. Death Declaration. Inv. No. 142. 3 × 2.5 cm. 2nd/3rd century A.D. Light brown. Badly worn, broken off at all the sides. Remains of four lines from the final part of a document containing a death declaration written along the fibres in a fast, medium-to-small, cursive hand, slightly sloping to the right.[10] The back is blank.

[1]. *ταξι* . .[/ [2]*αμματε*[/ [3] *εἰ ταῖc ἀλ*]*ηθείαιc ὁ προγ*[*εγραμμένοc ἐτελεύτηcεν* /[4][*τά(ξει) ὡ(c) ἐπὶ τῶν ὁ*[*μοίων*

1 *τάξι*: l. *τάξει*

11. Toll Receipt. Inv. No. 183. Fr. a: 6 × 2.5 cm. Fr. b: 0.5 × 5 cm. 3rd century A.D. Arsinoites. Plate III. Light brown. Good quality papyrus, quickly written along the fibres in a mannered, professional, slender, upright, documentary hand, containing the first two lines and remains of the third of a customs toll receipt.[11]

On fr. b slight traces of about four lines written across the vertical fibres by the same writer. The back is blank. Fr. b has been included in the plate, but has not been transcribed.

fr. a: [1]*τετελ(ώνηται) διὰ πύλ(ηc) Φιλαδελ(φίαc) λιμήν*ο[*c*]/ [2]*Μέμφεωc Αὐ(ρήλιοc) Ἀλέξανδροc*/ [3]*εἰc(άγων) ἐπὶ ὄνο*[*ιc* ± 5] *ὀρόβ(ου) (ἀρτάβαc)*[

12. Document Concerning Lands (Sale?). Inv. No. 130. 4 × 5.5 cm. 3rd century A.D. Bad quality papyrus broken off at all the sides. Remains of eight lines, possibly concerning land taxes, written along the fibres in a fast, medium-sized, cursive hand, slightly sloping to the right. On the back can be discerned, but not read, traces of eight lines, possibly accounts.

ll. 2–8: [2]*ἐδ*]*άφη βορ*[*ινὰ*/ [3]]. *ἐδάφη β*[*ορινὰ*?/ [4][*ων παν*[/ [5]*π*]*αραχωρήcειν* .[/ [6]*δημ*]*οcίων τελεcμά*[*των*/ [7]]*οc ἀπό τε ἰδίω*[*ν*/ [8]*κυ*]*ριεύονταc*

13. Text of uncertain nature. Inv. No. 96. 7 × 11 cm. 3rd century A.D. Plate III. Dark brown. Badly worn, incomplete on both the sides and above; parts of the bottom margin preserved. Remains of thirteen lines written along the fibres in a large, fast,

[10] For these documents see Montevecchi, *Papirologia*, pp. 180–81, and especially the same author's 'Ricerche di sociologia nei documenti dell'Egitto greco–romano. V. Le denunce di morte', *Aegyptus* 26 (1946), 111–29.

[11] For these taxes cf. Wallace, *Taxation*, pp. 258 ff. (on *λιμὴν Μέμφεωc* see especially pp. 259–69); see also A. E. Samuel, 'Six Papyri from Hamilton College', *JJP* 13 (1961), 44–46, and P. J. Sijpesteijn, 'Zwei Torzollquittungen', *ZPE* 6 (1970), 78–84.

cursive hand, sloping to the right. Owing to large holes and the fact that parts of the horizontal fibres have come off, the text has for the greater part been lost. Reference seems to be made to three or more persons; line 11 might be dealing with transport by cart. The back is blank.

ll. 2–7: [2]*τος καὶ Μελανατ*.[/ [3]*αὐτοῖς προχειρισθεῖσι*[/ [4]].*χθεσει εὑρεθέντω*[*ν*/ [5]*καὶ Ὀνησικράτει καὶ τ*.[/ [6]].*κεψει* [. .] . . .*αυ*[. . .]*ω*.[/ [7]]*κλείδου*[

l. 11:]. *ἀγαγεῖν ἅμαξ*. . . . .[

5 *Ὀνησικράτει*: the name is rather unusual; cf. BGU III 919. 3, 24 (2nd century A.D.); P. Lond. III 1164 (p. 156). 5 (A.D. 212); SB 5172. 7 (undated).

7]*κλείδου*: probably the end of a proper name.

14–15. Military Texts

14. Inv. No. 47. 7.5 × 2.5 cm. 3rd century A.D. Good quality but very damaged papyrus. Remains of three lines written along the fibres in a medium-sized, fast, cursive hand. Parts of both left and right and of the upper margins are preserved. The back is blank.

ll. 1–2: [1]*ἐπιμηνίου Θέωνι*/ [2]*στατι(ωναρίῳ) μάτ*[*ια* . . .] . . .[

15. Inv. No. 95. 6.5 × 4.5 cm. 2nd/3rd century A.D. Bad quality, very damaged papyrus with some wormholes. Along the fibres can be discerned, but not read, traces of seven lines of a cursive hand, slightly sloping to the right. On the back, by a different scribe, remains of a text possibly containing a military accounts-list in a cursive, practised hand with traces of abbreviations. Above the text, at the very top, a number (*κε* = 25), possibly identifying this as one of a series of sheets, is preserved.

ll. 1–2: [1]*Ἡρακλείδου στατιωναρ*[*ίου*/ [2]*αὐτοῦ Ὡρείωνος*[

16–18. Lists of Persons

16. Inv. No. 49. 3.5 × 5 cm. 2nd century A.D. Bad quality, very damaged papyrus broken off at all the sides. Along the fibres, slight traces of writing. On the back parts of twelve lines quickly written in a small, cursive, documentary hand with abbreviations. The purpose of the papyrus, which seems to have contained names of closely related persons, cannot be ascertained now.

ll. 2–8: [2]*ἀδελ]φ(ὸς) πατρὸ*[*ς*/ [3]*τος ἀδελφ(ὸς)* .[.]../ [4]*ωι Ἰούλιος ἀδελφ(ὸς) πατ*[*ρὸς*/ [5]*ρυ τ*[*οῦ* ...]*.οκλευ*[*ς*/ [6]*.ες..ωι Διοσκορ*[/ [7]*πα*]*τρὸ*[*ς τῦ*] *Πεθύλλου*[/[8]]..[*ἀδελ*]*φ(ὸς) πατρὸς*[

ll. 10–12: [10]*ρν..τος ἀδελφ(ὸς)* .[/ [11]]...*Ἥρωνος ἐξ η*[/ [12]*ἀδελ*]*φ(ὸς) πατρὸς*[

7 *Πεθύλλου*: this unusual proper name seems to occur only in the second century; cf. Preisigke, *Namenbuch*, s.v.; Foraboschi, *Onomasticum*, s.v.

17. Inv. No. 131. 3.5 × 5 cm. 2nd century A.D. Very damaged, bad quality papyrus broken off at all the sides, containing parts of thirteen lines written along the fibres in a practised, cursive hand with ligatures and abbreviations. Every line of the text presents the word *θυ(γάτηρ)*. On the back remains of about five lines of accounts.

18. Inv. No. 10. 5.5 × 5 cm. 2nd/3rd century A.D. Plate III. Good quality papyrus broken off at all the sides. Parts of five lines written along the fibres in a medium-sized, semi-cursive hand sloping to the left with a mixture of narrow and broad letters, some of them with long descenders and serifs. The feet of three letters are present above line 1. The back is blank.

[1]*Ἀπολλιναρίωι*[/ [2]*Ἀφρ*]*οδείτη ημ*.[/ [3]]. *Ἰουλιανοῦ π*[/ [4]]*.ιος ἡμῶν τως*.[/ [5]]*ς πάτρωνος ἑαυ*[*τῶν*

19–24. Imperial Dates

19. Inv. No. 126. 3.5 × 4 cm. A.D. 42/43. Plate III. Light brown. Broken off both above and below and at the right side; part of the left margin preserved. Remains of five lines, possibly from a tax receipt (for similar documents of the same period see, e.g., P. Med. 12, in Montevecchi, *Papirologia*, pl. 41), written along the fibres in a small, fast, cursive hand. On the back slight traces of ink.

ll. 2–4: [2]*γε*.....*ἀπεχ*( ) .[/ [3]*ἔτους γ Τιβερίου Κλ*[*αυδίου Καίσαρος Σεβαστοῦ*]/ [4]*Γερμανικοῦ αὐτο*[*κράτορος*

For the date cf. Bureth, *Titulatures*, pp. 30–32.

20. Inv. No. 125. 2.5 × 7 cm. A.D. 41–68. Plate III. Light brown. Worm-eaten papyrus broken off at the right side. Along the fibres remains of seven lines, possibly from a tax receipt (cf. no. **19** above). Lines 1–5 are written in a small, fast, cursive hand. Lines 6 and 7, containing personal names, are by two other, larger, slower hands. On the back slight traces of ink.

The imperial title formula contained in the date is partially preserved, but too fragmentarily for the emperor in question to be precisely established.

[1]ἔτους[/ [2]Κλαυδί[ου/ [3]αὐτοκρά[τορος/ [4]. . . . . [/ [5]ἔτο[υς/ [6] (*m.*[2]) Ἀμμ[/ [7] (*m.*[3]) Διδυ[

21. Inv. No. 56. Fr. a: 8 × 8.5 cm. Fr. b: 1 × 2 cm. 27 September, A.D. 81–96. Arsinoites. Middle brown papyrus with several wormholes. Broken off below and at the left and right sides; upper margin preserved. Parts of the first eleven lines of an unidentified document written along the fibres in a small, cursive, practised hand, evidently by a professional scribe. On fragment b faint traces of four lines. The back is blank.

ll. 1–6: [1] *(ἔτους)* . . αὐ[το]κράτορο[ς] Κ̣αί̣σαρο̣[ς Δ]ομετ[ιανοῦ/ [2]μ]ηνὸς Σεβ[α]τοῦ τρια[κά]δι ἐ̣ν̣[/ [3]τῆς Ἡρ]ακλείδου μερίδος τ[οῦ Ἀρσινοίτου νομοῦ/[4]]. τες αὐτοῦ φροντι[στὴς/ [5]ὑπὸ μῆλον δεξιὸ[ν/ [6]]Σαταβοῦς . . . [. .] . .ς[

1 Δ]ομετ[ιανοῦ: l. Δ]ομιτ[ιανοῦ

1 Δ]ομετ[ιανοῦ Σεβαστοῦ: also possible Δ]ομετ[ιανοῦ Σεβαστοῦ Γερμανικοῦ; Δ]ομετ[ιανοῦ τοῦ κυρίου; cf. Bureth, *Titulatures*, p. 43.

2 For the honorific month of *Sebastos* = *Thoth* during the reign of the Domitian see BGU VII 1600. 9; PSI I 30. 11 (A.D. 82); O. Tait II 504. 3–4; II 611. 3–4 (A.D. 87); P. Lips. 120. 4 (not before August A.D. 89); SB 8950. 1 (A.D. 81–96).

22. Inv. No. 127. 4 × 3.5 cm. A.D. 136/37. Light brown. Coarse quality papyrus broken off both above and below and on the right side. Remains of four lines written along the fibres in a small, practised, cursive hand. On the back some traces of ink.

ll. 2–3: [2]ἔτους Σ κ̄α̅ αὐτοκράτ[ορος Καίσαρος Τραιανοῦ]/ [3]Ἀδριανοῦ Σεβαστοῦ[

2/3 Also possible: αὐτοκράτ[ορος Καίσαρος]/ Ἀδριανοῦ Σεβαστοῦ[; cf. Bureth, *Titulatures*, pp. 61–63.

23. Inv. No. 135. 2.5 × 6 cm. A.D. 118–38. Light brown. Broken off above and on both the sides; three cm of the bottom margin preserved. Remains of the last four lines of an unidentified document written along the fibres in a fast, cursive hand, smaller in lines 2–4. The back is blank.

The imperial title formula is too fragmentarily preserved to be precisely established.

[1]. ς Ἑρμαίο(υ)[/ [2]ησιώνος[/ [3]γραμμ( ) . .[/ [4]Τ]ραιανοῦ Ἀδριαν[οῦ

24. Inv. No. 88. 4 × 8 cm. 2nd/3rd century A.D. (20th July). Light brown. Badly worn, worm-eaten, incomplete on all the sides; remains of the top margin preserved. Traces of eleven lines written along the fibres in a medium-to-small, cursive hand. The back is blank.

ll. 8–9: [8] *ἔτους* [. .] *δεκάτ*[*ου*/ [9]*κ*]*υρίου ἐπ*[*εὶ*]*φ* $\overline{κς}$

25. Consular Date. Inv. No. 50. 6.5 × 4.5 cm. A.D. 343. Arsinoites? Middle brown. Badly worn; parts of the upper and left margins preserved. Remains of about half the length of four lines of an unidentified document written along the fibres in a large, upright, cursive hand. On the back some slight remains of ink.

[1]*ὑπατίας Φ*. .*ρίου Πλ*[*ακίδου καὶ Φλαουίου*]/ [2]*Ῥωμύλλῳ τῶν* [*λαμπροτάτων* ± 10]/ [3] *Αὐρήλι*(*ος*) *Παπῖρ*[*ις* ± 10]/ [4]*κυρίας τοῦ Ἀρσινοίτ*[*ου* ± 10]

1 *ὑπατίας*: l. *ὑπατείας*

1 Under *υ* traces of an erased *α*.

1–2 For Furius Placidus and Flavius Romulus see *PLRE* I, pp. 705–06, 711. According to Degrassi, *Fasti*, p. 81, they were the consuls in A.D. 343; for the consulate of Furius Placidus and Flavius Romulus in the papyri see Bagnall–Worp, *CSBE*, p. 111.

Φ. .*ρίου Πλ*[*ακίδου καὶ Φλαουίου*]/ *Ῥωμύλλῳ*: different spellings are possible; see e.g. P. Abinn. 46. 9 (*Φρρρίου Πλακίτου καὶ Φλαβίου Φρομόλλου*).

3 *Παπῖρ*[*ις*: *Παπίρ*[*ιος* also possible.

26–30. Letters

26. Inv. No. 99. 2 × 9 cm. 2nd/3rd century A.D. Coarse quality badly worn papyrus broken off at both the sides and above; bottom margin preserved. Remains of the last ten lines of a letter written along the fibres in a large, cursive hand, sloping slightly to the right. Only a few letters and part of the closing greeting are preserved. The back is blank.

l. 10: *π*]*ολλοῖς χ*[*ρόνοις*

27. Inv. No. 83. 5 × 3.5 cm. 2nd/3rd century A.D. Bad quality, badly worn, incomplete on all the sides. Remains of six lines written along the fibres in a large, coarse, semi-literate hand. On the back traces of writing perhaps in the same hand.

ll. 3–5: [3]*απιστολησας*. [/ [4]*βη καὶ ὑ*[*π*]*ὸ* . .[/ [5]*ο σε γινόσκ*[*ειν* . . .

5 *γινόσκ*[*ειν*: l. *γινώσκ*[*ειν*

28. Inv. No. 52. 11.5 × 7 cm. 3rd century A.D. (3rd January). Very damaged papyrus broken off above and at the right; parts of the left margin preserved. Remains of about twelve lines written along the fibres in a large, cursive hand. Lines 8–11 are in a smaller, faster hand probably by the same writer. On the back along the fibres, part of two lines of the probable address in a large, slender, less distinctive, documentary hand.

ll. 5–8: [5]*κύριε ἄδελφε εἶνα οὖν εὕρη*[*ς*/ [6][*τ*]*αῦτα τα*[...] .*λια ἐν τῇ διατροφῆι*[/[7]*ἐγὼ γὰρ περὶ τῶν ἔξοδών μου δια*[/ [8]*ἔρρωςθαί σε εὔχομαι* l. 12: *Τῦβι ζ*[

5 *εἶνα*: l. *ἵνα*

Back: [1]*αγγελικενων*/ [2]. . *Κασίωι*

29. Inv. No. 48. 8 × 3.5 cm. 3rd century A.D. Light brown. Badly worn, worm-eaten; top margin preserved. Remains of two lines written along the fibres in a large, coarse hand, sloping to the right. On the back traces of three or four lines are still discernible.

[1]*καὶ Ἀντώνιος καὶ Λεόντιος*[/ [2]*διὰ τοῦτο γράφω σο*.*ο*. .[

30. Inv. No. 51. 12.5 × 4 cm. 4th century A.D. Light brown. Broken off at all the sides; parts of the left margin are fragmentarily preserved. Remains of five fragmentary lines written along the fibres in a large, coarse, cursive hand. On the back slight traces of ink.

ll. 2–4: [2]. . .*ἔγραψέ μοι τις δέδωκεν ἡμ*[*ῖν*/ [3]. . . . . [. .*ι. εἶνα μὴ παρὰ Θεω* [/ [4]*θαμὰ συνορκεῖ* .*υ μὴ εἰδότι*[

3 *εἶνα*: l. *ἵνα*

IV. DESCRIPTIONS

31–127. Roman

31. Inv. No. 2. 4.5 × 4 cm. Light brown. Across the fibres, remains of about three letters. Along the fibres traces of ink.[12]

32. Inv. No. 6. 2.5 × 3 cm. Light brown. Broken off at all sides. Along the fibres remains of five lines in a clear, round, medium-sized, decorated capital.

33. Inv. No. 6.[13] Fr. a: 2 × 2.5 cm. Fr. b: 2 × 2 cm. Two scraps which belong to the same papyrus but which do not fit together. Along the fibres, remains of respectively three and two lines in a medium-sized, slender, occasionally serifed and ligatured, semi-literary hand.

34. Inv. No. 138. 2 × 6 cm. Light brown papyrus strip. Left margin preserved. Along the fibres, traces of letters on seven lines. The hand seems a small, decorated capital.

35. Inv. No. 3. 2.5 × 8 cm. Light brown. Bad quality, badly worn. Parts of the left and bottom margins preserved. Traces of seven lines along the fibres, in a large, coarse, possibly semi-literate hand.

36. Inv. No. 4. 4 × 3 cm. Light brown. Left and bottom margins preserved. Along the fibres, remains of three lines in a large, somewhat coarse hand. Below l.3 a horizontal stroke.

37. Inv. No. 7. 3 × 4 cm. Light brown. Top margin preserved. Along the fibres traces of two lines by a slender, possibly accomplished hand.

38. Inv. No. 8. 2.5 × 6.5 cm. Light brown. Bad quality, badly worn, incomplete on all sides. Along the fibres can be discerned, but not read, traces of about eight lines.

39. Inv. No. 12. Fr. a: 3.5 × 8 cm. Fr. b: 1.5 × 1 cm. Light brown. Badly worn, worm-eaten. The fragments do not fit together. Fr. a: bottom margin preserved; along the fibres, remains of nine lines. ll.1–8 in a large, coarse, irregular, possibly semi-literate hand; l. 9 in a second, upright, slender hand. Fr. b: traces of two lines along the fibres by the first hand.

[12] As regards nos. **31–34**, the possibility that we are dealing with literary texts cannot be excluded.
[13] Nos. **32** and **33** were inventoried together under the same number.

40. Inv. No. 13. Fr. a: 3.5 × 7 cm. Fr. b: 2 × 2.5 cm. Light brown. Left margin preserved. The two fragments seem to belong to one and the same papyrus but do not fit together. Fr. a: remains of six lines along the fibres. Fr. b: traces of five lines along the fibres.

41. Inv. No. 14. 2 × 4.5 cm. Light brown. Incomplete on all sides. Along the fibres, remains of three lines in a medium-to-large, slender, upright, semi-chancery hand.

42. Inv. No. 15. 1.5 × 3 cm. Middle brown. Badly worn, incomplete on all sides. Along the fibres, traces of three lines in a large, slender hand.

43. Inv. No. 16. 4.5 × 3 cm. Light brown. Top margin preserved. Along the fibres, remains of two lines in a small, cursive hand.

44. Inv. No. 18. 3 × 2.5 cm. Light brown. Left margin preserved. Along the fibres, remains of four lines in a medium-to-small, stylized, semi-cursive hand; the initial letters of the lines are boldly enlarged.

45. Inv. No. 21. 3 × 9.5 cm. Middle brown. Incomplete on all sides. Along the fibres are still discernible six lines. l. 2: ?*Ἰϲ*]*ιδώραϲ*. [. Across the fibres remains of eleven lines, likely to be accounts, of which only the symbols representing *ἀρτάβαι* and *χαλκοί* can be read.

46. Inv. No. 22. 5 × 13 cm. Middle brown. Badly worn, worm-eaten. Bottom and left margins preserved. Along the fibres, traces of accounts concerning *πυροῦ ἀρτάβαι*. Across the fibres, remains of nine lines, possibly accounts, in a medium-to-large, fast, cursive hand, sloping to the right and comparable with that on the back of **47.**

47. Inv. No. 22.[14] 5 × 12 cm. Middle brown. Badly worn, bottom margin preserved. Across the fibres, remains of eight lines, probably accounts, in a fast, cursive hand, sloping to the right (cf. no. **46**). Along the fibres, slight traces of ink.

Back ll. 7–8: [7]*(γίνονται) (δραχμαὶ) πε/* [8]*Ἰϲιδώραϲ Μάρωνοϲ* . . . [

48. Inv. No. 23. 4.5 × 2 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres can be discerned, but not read, traces of one line.

49. Inv. No. 24. 3 × 2.5 cm. Light brown. Badly worn, incomplete on all sides. Traces of about four lines along the fibres in a small, cursive hand. On the back traces of three lines, probably accounts.

50. Inv. No. 27. 2.5 × 4 cm. Light brown. Broken off on all sides. On the back traces of four lines. l. 2:]*ωλα νομογρ(*) . . [Along the fibres, traces of five lines of accounts.

[14] Nos. **46** and **47** were inventoried together under the same number.

51. Inv. No. 28. 1.5 × 9 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres can be discerned, but not read, traces of eleven lines. On the back traces of eleven lines of accounts.

52. Inv. No. 30. 2.5 × 8 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres can be discerned, but not read, traces of about six lines. On the back traces of accounts in *artabae*.

53. Inv. No. 31. 3.5 × 5.5 cm. Middle brown. Complete only on the right side. Along the fibres remains of seven lines in a fast, sloping to the right, cursive hand. Lines 1–2 separated by a larger space from those which follow. In the empty central space, traces of one or more letters can be discerned but not read. On the back traces of about four lines of accounts.

ll. 3–7: [3]*ῳ ἱματίων*/ [4]*είου κυριακάς*/ [5]?*Ἡρα*]*κλείδου τοῦ κ(αὶ)*/ [6]*ἔτου(ς)* *ᾱ*/ [7]*ν Οὐαλερίου*·

54. Inv. No. 32. 2.5 × 3 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of about five lines in two columns, possibly accounts. On the back traces of ten lines in a small, cursive hand with abbreviations.

55. Inv. No. 33. 2.5 × 3.5 cm. Light brown. Badly worn, incomplete on all sides. Traces of about five lines along the fibres in a small cursive hand. On the back traces of writing, possibly accounts.

56. Inv. No. 34. 1.5 × 9.5 cm. Middle brown. Bad quality, badly worn, incomplete on all sides. On the back can be discerned, but not read, traces of about ten lines in a small, cursive hand with abbreviations. Along the fibres, slight traces of ink.

57. Inv. No. 35. 7 × 9 cm. Badly worn, incomplete on all sides. Along the fibres, traces of four lines.

l. 2:]. *μητρὸ(ς) Κλαύδίας* .[

58. Inv. No. 36. 3 × 3.5 cm. Badly worn, incomplete on all sides. Along the fibres, traces of five lines.

59. Inv. No. 37. 5 × 4.5 cm. Bad quality, badly worn, incomplete on all sides. Traces of one line along the fibres.

60. Inv. No. 38. 3.5 × 3 cm. Badly worn, incomplete on all sides. Along the fibres, traces of three lines. On the back traces of one line; a horizontal stroke has been drawn above the line for nearly the whole width of the scrap.

ll. 2–3: [2]*ιγ (ἔτους)* *γ*[1]*μέρος*[/ [3] .*Χαιρή*[*μ*

61. Inv. No. 39. 5.5 × 2.5 cm, 4 × 1.5 cm, 3 × 1 cm, 1 × 3 cm. The scraps seem to belong to the same papyrus but do not fit together. Bad quality, badly worn, incomplete on all sides. Remains of writing along the fibres in a small, cursive hand. On the back traces of writing, possibly accounts.

62. Inv. No. 41. 2 × 1.5 cm, 3 × 1.3 cm; Inv. No. 42. 2.5 × 3 cm. Three scraps from the same papyrus which do not fit together. Light brown. Badly worn, incomplete on all sides. Along the fibres, faint traces of writing by different hands. On the back remains of accounts, possibly by one and the same hand.

63. Inv. No. 43. 2 × 10 cm. Light brown. Badly worn, incomplete on all sides. Traces of writing and two oblique strokes along the fibres.

64. Inv. No. 45. 3 × 8.5 cm. Light brown. Badly worn. Right margin preserved. Along the fibres, faint remains of the last letters of four lines.

65. Inv. No. 53. 6.5 × 2 cm. Bad quality, badly worn, incomplete on all sides. Along the fibres, remains of three lines in a large, cursive hand.

l. 3:]̣μοσίον ὑπολειπ[

66. Inv. No. 55. Ten very small scraps from different texts with traces of writing by different hands along the fibres.

67. Inv. No. 57. Fr. a: 1.5 × 3 cm. Fr. b: 2 × 3 cm. Light brown. The fragments fit together in line 3. Badly worn, worm-eaten, broken off at all sides. Along the fibres, remains of five lines in a fast, cursive hand which may be compared with no. **21**.

l. 3:]cυγκύ|ροντας[

68. Inv. No. 58. 2 × 2.5 cm. Light brown. Badly worn, incomplete on all sides. Slight traces of seven lines along the fibres in a small, practised, cursive hand.

69. Inv. No. 59. 3 × 3.5 cm. Middle brown. Badly worn, incomplete on all sides. Traces of writing, possibly accounts, on both the faces.

70. Inv. No. 59.[15] 3.5 × 4 cm. Light brown. Badly worn, incomplete on all sides. Across the fibres, slight traces of writing.

71. Inv. No. 61. 2 × 6 cm. Middle brown. Incomplete on all sides. Remains of seven lines along the fibres in a fast, cursive hand.

72. Inv. No. 62. 1 × 5 cm. Middle brown. Incomplete on all sides. Along the fibres, traces of five lines irregularly spaced in a fast, cursive hand.

[15] Nos. **69** and **70** were inventoried together under the same number.

73. Inv. No. 65. 2 × 3 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of four lines in a small, cursive hand.

l. 1: ?γρ]αμματε . . [l. 3:]γυναικ[

74. Inv. No. 66. 2 × 2.5 cm, 1 × 2.5 cm, 1 × 2 cm, 1.8 × 1.5 cm. Four fragments which seem to belong to one and the same papyrus but which do not fit together. Light brown. Along the fibres, traces of writing. On the back faint traces of ink.

75. Inv. No. 67. 3 × 6.5 cm. Bad quality. Badly worn, incomplete on all sides. Faint remains of nine lines along the fibres in a cursive hand. On the back faint traces of ink.

76. Inv. No. 68. 6.5 × 7 cm. Dark brown. Badly worn, incomplete on all sides. Across the fibres, traces of three lines in a cursive hand. Along the fibres, slight traces of ink.

77. Inv. No. 77. Fr. a: 5 × 4.5 cm. Fr. b: 2 × 1.5 cm. Two fragments from the same papyrus which do not fit together. Badly worn, worm-eaten, broken off at all sides. Remains of respectively seven and four lines along the fibres in a medium-to-small, cursive hand, possibly by two or more different writers.

Fr. a, l. 2:]οἰκίαc . . . [

78. Inv. No. 78. 1.5 × 5 cm. Badly worn, worm-eaten; part of the top margin preserved. Along the fibres, traces of six lines in a medium-to-small, cursive hand. On the back faint traces of ink.

79. Inv. No. 80. 1.5 × 4.5 cm, 1.5 × 4 cm. Two scraps, possibly from the same papyrus, which do not fit together. Light brown. Badly worn, incomplete on all sides. Along the fibres, remains of respectively five and six lines in a fast, cursive hand.

80. Inv. No. 81. 4 × 7.5 cm. Bad quality. Incomplete on all sides. Along the fibres, faint traces of about ten lines in a fast, cursive hand.

81. Inv. No. 86. 3.5 × 4 cm. Middle brown. Badly worn, worm-eaten, incomplete on all sides. Along the fibres, faint traces of writing. Across the fibres, traces of about ten lines of accounts.

82. Inv. No. 89. 3 × 9.5 cm. Bad quality. Badly worn, worm-eaten; bottom margin preserved. Remains of six lines along the fibres in a small, fast, practised, cursive hand. On the back slight traces of writing.

83. Inv. No. 97. 4 × 11 cm. Bad quality. Badly worn, worm-eaten, incomplete on all sides. Traces of about fifteen lines of accounts along the fibres in a fast, cursive hand, sloping to the right.

84. Inv. No. 98. 8 × 3 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres, remains of two columns of accounts. On the back faint traces of writing with abbreviations.

85. Inv. No. 100. 4 × 5 cm. Bad quality. Badly worn, incomplete on all sides. Remains of seven lines along the fibres in a medium-to-large, cursive hand, sloping to the right. l. 5: *ἐπ]ιστάτης ἐστίν*[Possibly from the same papyrus a scrap (1 × 1.5 cm) with traces of two lines along the fibres.

86. Inv. No. 101. 3.5 × 4 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of four lines of accounts in a large, practised, cursive hand.
ll. 3–4: [3]*ἕκα*[*τόν* /[4]*(γίνονται)*[

87. Inv. No. 103. 0.5 × 5 cm. Narrow, brown, papyrus strip, incomplete on all sides. Along the fibres, traces of six lines in a fast, cursive hand.

88. Inv. No. 104. 6 × 5 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres, traces of about four lines of accounts in a large, cursive hand.

89. Inv. No. 106. 4 × 5 cm. Bad quality. Badly worn, incomplete on all sides. Across the fibres, trace of two lines, possibly accounts.

90. Inv. No. 109. 3 × 7 cm, 2 × 1 cm, 1.5 × 2 cm. Three scraps, possibly from the same papyrus, which do not fit together. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of writing, possibly accounts.

91. Inv. No. 111. 3 × 4 cm. Light brown. Bad quality, incomplete on all sides. Traces of about three lines along the fibres in a large, accomplished, cursive hand.

92. Inv. No. 114. 5.5 × 5 cm. Light brown. Of coarse quality and broken off both at the right side and below. Along the fibres, traces of about five lines. On the back faint traces of writing.
ll. 1–2: [1]*ἐπικεφάλ(αιον)* . . .[/[2]*ἔτους*[

93. Inv. No. 120. 1.5 × 4.5 cm. Light brown. Badly worn, incomplete on all sides. Traces of about eight lines along the fibres in a small, cursive hand.
l. 4: *ἔτ]ους α (ἔτους) ν*[

94. Inv. No. 122. 3.5 × 5.5 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of nine lines in a fast, cursive hand, sloping to the right. On the back slight traces of ink.

95. Inv. No. 123. 4 × 5 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of two columns in a large, cursive hand. On the back traces of ink.

96. Inv. No. 124. 2 × 3.5 cm. Middle brown. Top and bottom margins seem preserved. Along the fibres, remains of three lines in a small, practised, cursive hand; l. 3 by a second, smaller and faster, cursive hand. On the back slight traces of ink.

ll. 2–3: [2]*Cοκνοπ]αίου Νήcου* .[[3]*.γραμμ. . . .*[

97. Inv. No. 128. 2.5 × 6.5 cm. Light brown. Incomplete on all sides. Along the fibres remains of six lines in a medium-to-large, upright, semi-chancery hand. On the back faint traces of ink.

98. Inv. No. 129. 3.5 × 1.5 cm. Middle brown. Incomplete on all sides. Across the fibres, remains of two lines in a coarse hand by an unskilled scribe. On the back traces of writing by a different hand.

99. Inv. No. 132. 2 × 3 cm. Bad quality. Incomplete on all sides. Along the fibres traces of five lines in a fast, cursive hand. On the back faint traces of ink.

100. Inv. No. 133. 3.5 × 4 cm. Bad quality. Badly worn, bottom margin preserved. Along the fibres, traces of four lines of accounts in a small, fast, cursive hand. On the back two strokes of ink.

101. Inv. No. 134. 2 × 3.5 cm. Bad quality. Badly worn; bottom margin preserved. Along the fibres, remains of three lines of accounts.

l. 2:]. *τοῦ κεφαλαίου*

102. Inv. No. 136. 4.5 × 7 cm. Light brown. Incomplete on all sides. Along the fibres, remains of two columns of accounts in a medium-to-small, slender, cursive hand. On the back remains of five lines, probably accounts, by the same hand. On both the faces, traces of writing by a second, faster and smaller hand.

103. Inv. No. 137. 2.5 × 7 cm. Light brown. Badly worn; left margin preserved. Along the fibres, remains of eleven lines; lines 7–11 by a second hand.

104. Inv. No. 139. 1.5 × 5 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, remains of about seven lines. On the back slight traces of ink.

105. Inv. No. 140. 1 × 7 cm. Light brown. Badly worn, incomplete on all sides. Traces of writing along the fibres in a small, cursive hand.

106. Inv. No. 143. 4 × 3 cm. Badly worn. Incomplete on all sides. Remains of five lines of accounts along the fibres in a small, coarse, cursive hand. On the back slight traces of ink.

107. Inv. No. 144. 1.5 × 2.5 cm, 2 × 1.5 cm. Two fragments from the same papyrus, which do not fit together. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of writing, possibly accounts.

108. Inv. No. 145. 2 × 3 cm. Middle brown. Badly worn, incomplete on all sides. Along the fibres remains of six lines in a small, cursive hand. On the back traces of four lines, possibly accounts, by a different hand.

109. Inv. No. 147. 1 × 3 cm. Light brown. Incomplete on all sides. Remains of four lines along the fibres in a cursive hand, sloping to the right. On the back traces of writing, possibly accounts.

110. Inv. No. 148. 1 × 2 cm. Middle brown. Incomplete on all sides. Remains of five lines along the fibres in a small, cursive hand. On the back traces of writing.

111. Inv. No. 149. 1 × 2 cm. Light brown. Incomplete on all sides. Upper horizontal fibres have come off. Along the fibres, traces of one line. On the back remains of four lines, possibly accounts, in a small, cursive hand.

112. Inv. No. 150. 2.5 × 5 cm. Bad quality. Badly worn, incomplete on all sides. Across the fibres, faint traces of about ten lines of accounts. Along the fibres, slight traces of ink.

113. Inv. No. 151. 2.3 × 4 cm. Badly worn, incomplete on all sides. Traces of six lines along the fibres in a fast, cursive hand, sloping to the right.

114. Inv. No. 152. 2 × 6 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres, traces of seven or eight lines in a fast, cursive hand. On the back slight traces of ink.

115. Inv. No. 153. 3 × 4.5 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres, remains of four lines in a fast, cursive hand with long descenders slanting to the right. On the back slight traces of ink.

116. Inv. No. 156. 3.5 × 2 cm. Light brown. Incomplete on all sides. Across the fibres, traces of four lines. In ll. 3–4 traces of accounts by a second hand.

l. 3:]. *β (δραχμαὶ) (γίνονται)*[

117. Inv. No. 158. 3.5 × 4 cm. Light brown. Bad quality. Left margin preserved. Traces of four lines along the fibres.

118. Inv. No. 159. 4 × 1.5 cm. Light brown. Badly worn. Left margin preserved. Along the fibres, remains of two lines in a medium-to-small, semi-cursive hand. On the back slight traces of ink.

ll. 1–2: *ὑπάρχι μοι*[/ ²*οἰκία* . .[

1 *ὑπάρχι*: l. *ὑπάρχει*

119. Inv. No. 160. 3 × 2 cm. Light brown. Incomplete on all sides. Along the fibres, remains of two lines in a medium-to-large, accomplished, cursive hand.

l. 1: *τ]οῦ ἰδίου τη[*

120. Inv. No. 161. 1.5 × 5 cm. Middle brown. Badly worn, incomplete on all sides. Traces of about six lines along the fibres.

121. Inv. No. 165. 4 × 3 cm. Light brown. Badly worn, incomplete on all sides. Across the fibres, traces of about five lines.

122. Inv. No. 166. 2 × 4.5 cm. Bad quality. Badly worn, incomplete on all sides. Across the fibres, slight traces of writing.

123. Inv. No. 169. 7.5 × 4 cm. Light brown. Of coarse quality, worm-eaten; regularly cut off at the bottom and at the left- and right-hand sides. Across the fibres in a coarse, cursive hand, traces of only one line, likely to be a proper name:

Π. .[. .]. .ιc Πακυχ. . . .

124. Inv. No. 170. 1.5 × 3.5 cm. Middle brown. Incomplete on all sides. Along the fibres, traces of writing. On the back traces of three lines in a cursive hand.

125. Inv. No. 172. 2.5 × 1.5 cm, 2 × 0.5 cm. Two scraps from the same papyrus which do not fit together. Middle brown. Incomplete on all sides. Along the fibres, traces of writing. On the second one, only a large *κ*, possibly by a different hand.

126. Inv. No. 173. 2.5 × 1.5 cm. Light brown. Bad quality, incomplete on all sides. Along the fibres, traces of one line in a large, coarse, cursive hand.

127. Inv. No. 184. 4 × 5 cm. Light brown. Badly worn, broken off at all sides. Along the fibres, remains of six lines in a large, fast, cursive hand, sloping to the right.

l. 2: *]τριάκοντα. . .[* l. 5: *]. ἑβδόμου ἔτουc .[*

128–136. Byzantine

128. Inv. No. 29. 2.5 × 6 cm. Bad quality. Badly worn, incomplete on all sides. Along the fibres, traces of three lines in a large, cursive hand. On the back faint traces of seven lines by a different hand, probably accounts.

129. Inv. No. 54. Fr. a: 11 × 5 cm. Fr. b: 4.5 × 6.5 cm. Fr. c: 2 × 1.5 cm. Several scraps, some of them without writing, from the same papyrus, which do not fit together. Light brown. Badly worn. Along the fibres in a large, cursive hand, sloping to the right.

Fr. a: left margin preserved; remains of five lines. l. 1: *ἀπὸ τοῦ αὐτῶν ματίου[*

Fr. b: parts of the left margin preserved; remains of seven lines. l. 6: *λήψει α[*

Fr. c: incomplete on all sides; traces of two lines.

130. Inv. No. 63. 1.5 × 4 cm. Light brown. Badly worn. Along the fibres, faint traces of about four lines.

131. Inv. No. 107. 1.5 × 2.5 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of writing in a large, cursive hand. On the back slight traces of ink.

132. Inv. No. 110. 5 × 8 cm. Bad quality. Badly worn; parts of the left margin preserved. Along the fibres, remains of six lines, possibly of an accounts list, in a medium-to-large, fast, cursive hand.

l. 2: *τῷ ϛτρατιώτ[η*

ll. 5–6: [5]*τοῖϲ ϲυμμάχ[οιϲ/* [6]*τῷ θαρϲικαρίῳ[*

133. Inv. No. 112. 2 × 1.5 cm. Light brown. Badly worn, incomplete on all sides. Along the fibres, traces of writing, possibly accounts.

134. Inv. No. 171. 2.5 × 4 cm. Light brown. Two cm of the left margin preserved. Along the fibres, traces of about three lines. On the back slight traces of ink.

135. Inv. No. 174. 2.5 × 1.5 cm. Light brown. Incomplete on all sides. Across the fibres, traces of one line in a fast, cursive hand.

136. Inv. No. 185. 3.5 × 4 cm. Middle brown. Badly worn; parts of the left margin preserved. Along the fibres, traces of four lines in a fast, cursive hand.

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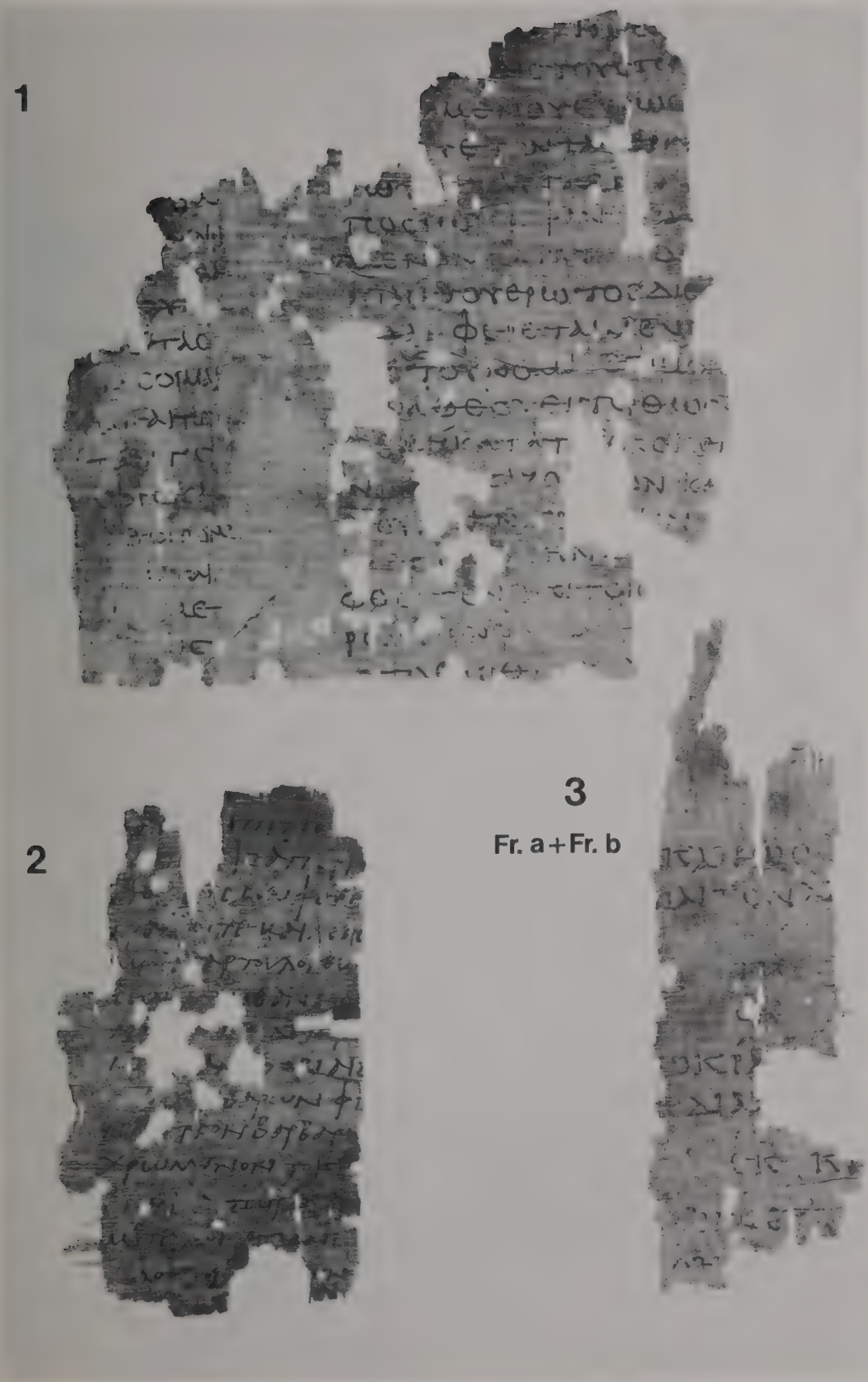
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2
3
Fr. a + Fr. b

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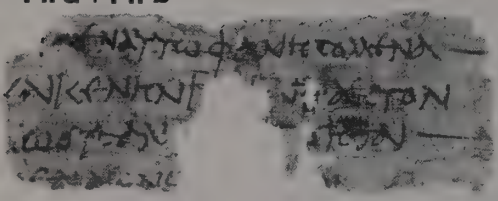

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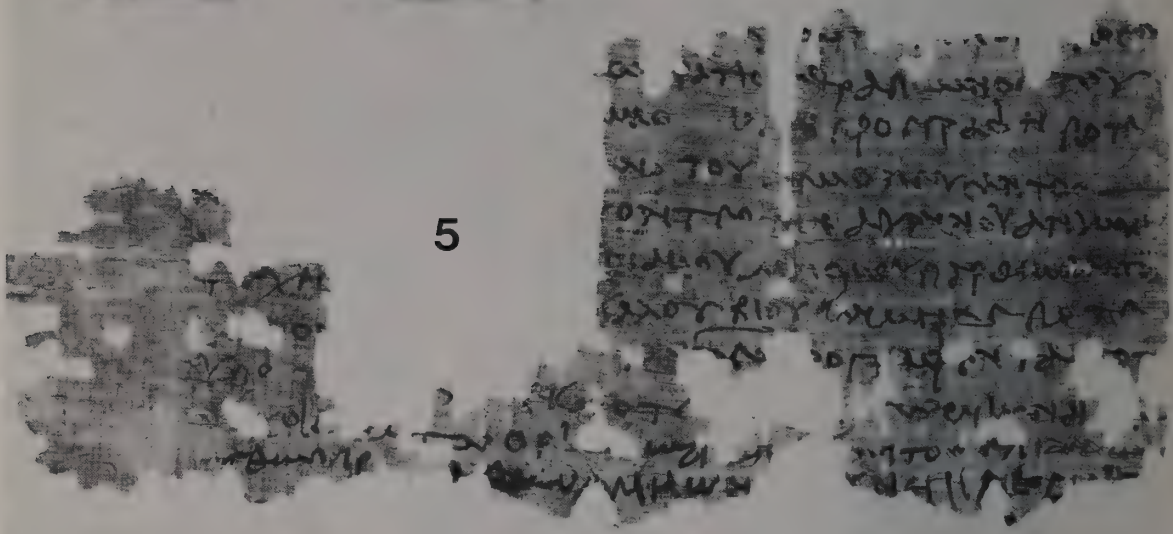

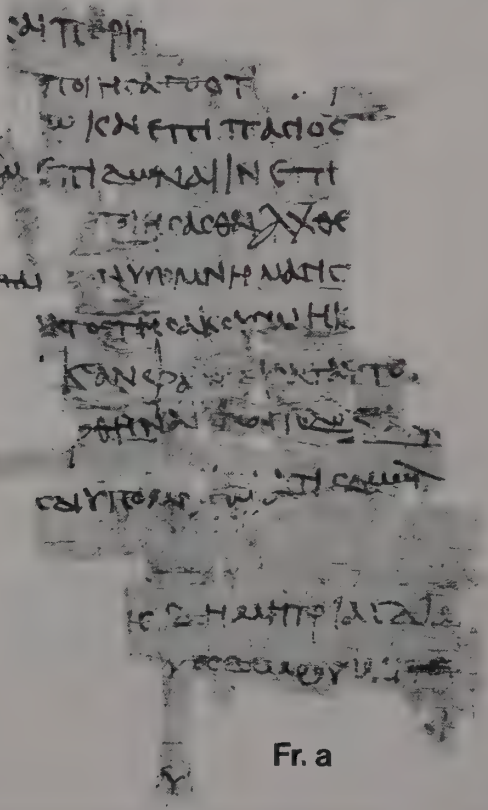

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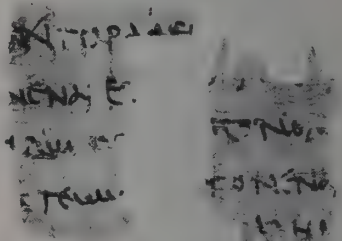

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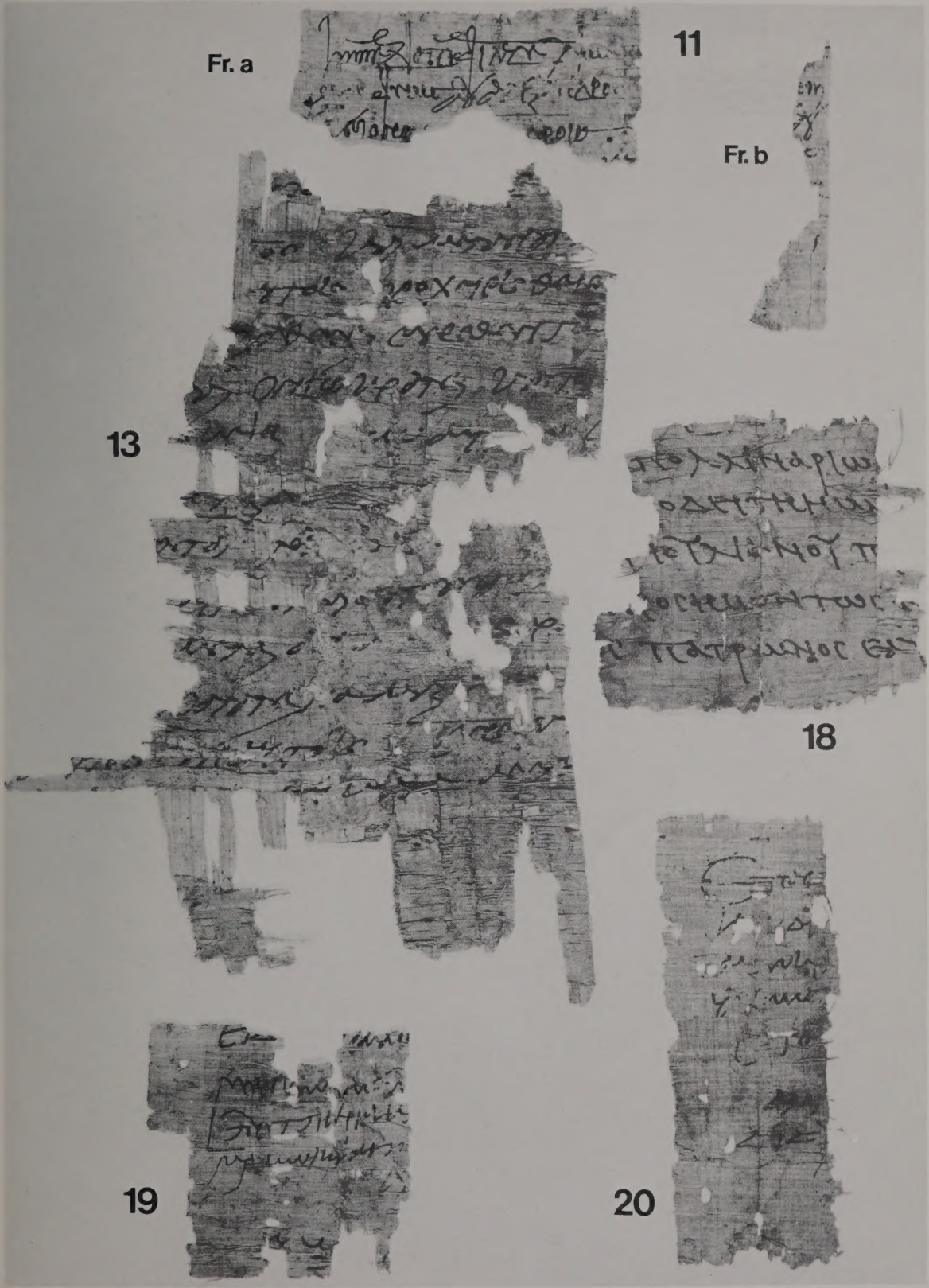
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